



Technical Rider

Please read carefully this technical rider. If any questions, problems or change, contact us in advance so we can together work out a solution. Please send us a complete technical list and stage plan one month prior the show. You need to send us the present technical rider signed and approved 1 month before the concert.

PA SYSTEM

The sound system needs to be professional and in a perfect working order, time and phase aligned including all Fills Subs and Delay Lines. It will be a 4 ways speaker system with a flat frequency response from 30Hz to 20kHz capable of clean and undistorted 105dBA slow weighted SPL at any position. It should be run through a Remote Accessible Controller fed by L/R.

FOH CONSOLE

La Tène brings along its own mixing console (X32). A 2x1m table is needed for it. It will be installed in the middle of the room/audience. Not under a balcony !

Please provide the RJ45 CAT5E shielded cable from our FOH mixing desk to our stage rack located on the drummer's riser. If the distance is more than 100m, please provide the necessary connectivity and inform us.

BACKLINE / TO PROVIDE

- 1 Amplifier type Fender Deluxe Reverb or Roland Jazz Chorus JC-120
- 1 Floor Tom 16
- 1 Bass Drum 22
- 1 Snare stand
- 2 Cymbals stands
- 1 Drumseat
- 1 Carpet
- 3 accessories Tables (low tables)

MICROPHONES

We provide all microphones, but no the cables and stands.

Please provide a secured and covered location to stock the empty cases (5m²).

ELECTRICITY

We only need 1 x10A T13 (230V - Swiss) or European plug (230v) located at the harmonium. It has to be on a separate phase from the light.

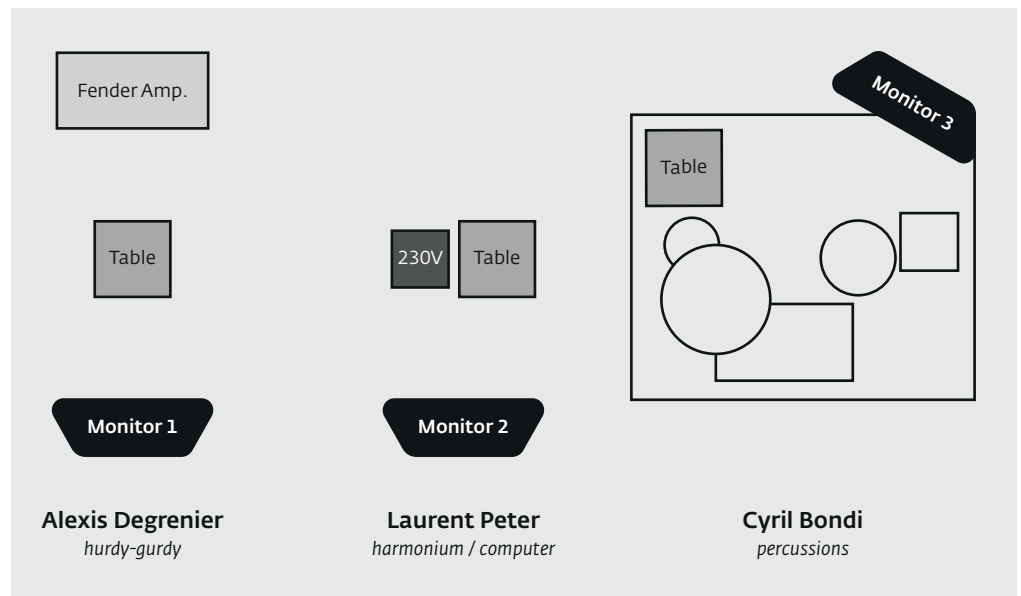
SOUNDCHECKS

We need 2h00 for installation and sound check (30' for preparation on or behind the stage 15' for patching, 60' for sound check and 15' for dismounting / cleaning up the stage).

La Tène Patch list 2017

#	Instrument	Mic	Statut	Stands
1	Kick	AKG D12 VR	Provided	clamp
2	Floor Tom	Sennheiser MD421-II	Provided	clamp
3	Indian Tom	Shure SM57	Provided	clip
4	Tabor	Shure SM57	Provided	clamp
5	cymbal	Audio-Technica AT2031	Provided	clip
6	little bells	Line Audio CM3	Provided	Small stand
7	Wood	Line Audio CM3	Provided	clip
8	Harmonium – Low	Line Audio CM3	Provided	Boom stand
9	Harmonium – High	Line Audio CM3	Provided	Boom stand
10	Laptop – L	DI box	Provided	
11	Laptop – R	DI box	Provided	
12	Fx – L	DI box	Provided	
13	Fx – R	DI box	Provided	
14	Hurdy-Gurdy – sE	SE Electronics sE 4400	Provided	Small stand
15	Hurdy-Gurdy – AE	Audio-Technica AT2300	Provided	Small stand
16	Vox	Shure SM58	Provided	

Stage plan 2017



Sound tech: Emmanuel Guillod – Contact: 0041 79 800 62 36 – latene.tech@gmail.com

I have read and accept this rider.

Name of the promoter:

Date:

Signature:



Rider

We are 4 people: Alexis Degrenier, Cyril Bondi, Laurent Peter and Emmanuel Guillod.
We all speak French and English.

HOTEL – HOSPITALITY

4 single rooms.



1 STRICTLY with a high level of disabled accessibility (toilets, bathroom)
One musician travels in a wheelchair but is totally autonomous

CATERING

One vegan, one vegetarian, one carnivorous and one all-eating.
Sparkling water, Coffee (good one!) and tea. Some vegan things appreciated, fruits, chocolate, and biscuits. Beers, wine and soft drinks.

DINER

The promoter shall provide 4 hot meals (starter, main, cheese, dessert, drinks and coffee) before or after the show (to be decided on showday).
One vegan, one vegetarian, one carnivorous and one all-eating.

CONTACTS

Main email: la_tene@insub.org
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Alexis Degrenier: hardyguideyman@gmail.com – 0033 6 11 40 22 24
Laurent Peter: dincise@dincise.net – 0041 77 429 69 33 (use in last resort)
Emmanuel Guillod: latene.tech@gmail.com – 0041 79 8000 62 36 (technic)