

LA TÈNE: RIDER

BACKLINE

To provide :

- 1 Amplifier type Fender Deluxe reverb or Roland Jazz Chorus JC-120
- 1 Floor Tom 16 "
- 1 Bass Drum 22 "
- 1 Snare stand
- 2 Cymbals stands
- 1 Drumseat
- 1 Carpet
- 4 accessories Tables (low tables)
- All Stands for microphones

We provide :

All Cymbals, percussions and add-accessories.
Mixing Board, pedals and equalizers for the hurdy-gurdy
Harmonium and electronic instruments

PATCH

- 1 Senheiser MD421 / AKGC414 hurdy-gurdy amplifier
- 2 Neumann KM184 harmonium bass (low frequency over amplified)
- 3 Neumann KM184 harmonium mid/high
- 4 Beyer M88 or Beta82 bass drum
- 5 Senheiser MD421 indian Tom
- 6 Senheiser MD421 floor Tom
- 7 SM57 left foot woodboard & little bells
- 8 SM57 tambourin
- 9 Neumann KM184 overheads /cymbal
- 10 Contact mic (provided) wood piece
- 11-12 D.I. Stereo laptop (jacks output)
- 13-14 D.I. Stereo laptop (FX's on the harmonium) (jacks output)

HOSPITALITY RIDER

Party : 3 people :

Alexis DEGRENIER

Cyril BONDI

Laurent PETER

We all speak French and English

Hotel/Hospitality

3 single rooms.

1 STRICTLY with a high level of disabled accessibility (toilets, bathroom)

One musician travels in a wheelchair but is totally autonomous



CATERING

One **vegan**, one **vegetarian** and one all-eating.

Sparkling water, Coffee (good one !) and tea

Some vegan things appreciated,

Fruits, chocolate, and biscuits.

Beers, wine and soft drinks.

DINER

The promoter shall provide 3 hot meals (starter, main, cheese, dessert, drinks and coffee) before or after the show (to be decided on showday).

One **vegan**, one **vegetarian** and one all-eating.

CONTACTS

Main email : la_tene@insub.org

Cyril Bondi : cyrilbondi@lironieduson.ch 0041 78 692 84 31

Alexis Degrenier : hardyguideyman@gmail.com 0033 6 11 40 22 24

Laurent Peter : dincise@dincise.net 0041 77 429 69 33 (use in last resort)

Amp.

Amp.

chair

Table
mixer

Monitor 1

Alexis Degrenier
hurdy-gurdy

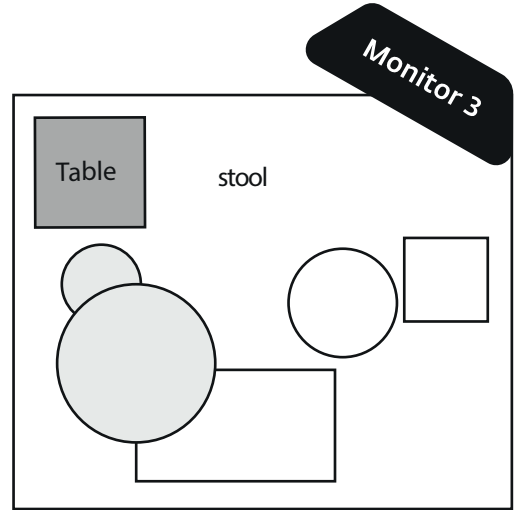
chair

Table
harmon.

Table
laptop

Monitor 2

d'incise
harmonium / computer



Cyril Bondi
percussions